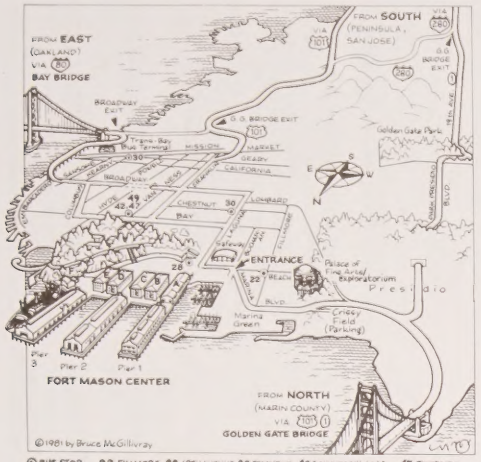
FROM EAST (OAKLAND) VIA BAY BRIDGE
FROM SOUTH (PENINSULA, SAN JOSE)
FROM NORTH (MARIN COUNTY) VIA GOLDEN GATE BRIDGE
ENTRANCE
FORT MASON CENTER
Presidio
Marina Green
Crissy Field (Parking)
Pier 2
Pier 1
©1981 by Bruce McGillivray
BUS STOP 22 FILLMORE 28 19TH AVENUE 30 STOCKTON 42 DOWNTOWN LOOP 47 POTRERO 49 VAN NESS/MISSION

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

FORT MASON CENTER
15th ANNIVERSARY

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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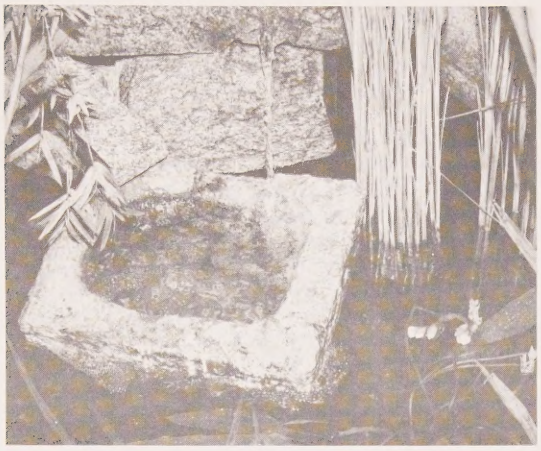
FORT MASON CENTER

The Horse In Man by Rupert Garcia (1985). See article and April 22, "An Evening With Rupert Garcia." Photo: Ben Blackwell

APRIL 1992

1977 • Fifteen years as America's premier urban National Park • 1992

PARK PLACE



The SF Landscape Garden Show
Photo: Jack Chandler

The Seventh Annual San Francisco Landscape Garden Show turns Fort Mason's Pavilions into the streets of Atlantic City, with a salute to Monopoly®.

The popular board game, devised in 1935, comes to life in this major fund-raiser for San Francisco's parks. Capturing the spirit of the game and a hint of the old resort town, landscape architects and designers have styled innovative gardens with fun and whimsy.

The Festival Pavilion is filled with flowers and greenery appropriate to the Bay Area climate, with added design inspiration from Baltic and Mediterranean Avenues and St. James Place. The show includes twenty-five gardens, horticulture exhibits such as the Bonsai Society of San Francisco's Oriental Avenue, seaside doorways, and children's boxed gardens surrounding a landscape humming with model trains.

The entry garden is reminiscent of Park Place, a lovely parterre between grand hotels and the boardwalk. This one features a sculpted fountain of Rich Uncle Pennybags, who is familiar to everyone acquainted with the board game.

Herbst Pavilion includes the popular Marketplace, with vendors offering the best of tools, garden art and plant material. Both Pavilions include restaurants as well as lectures and demonstrations.

The show opens Wednesday, April 8, and runs through Sunday, April 12. The gala preview party is Tuesday, April 7 from 6 to 9pm, with tickets at $100, or $75 for those 35 and under. Daily show admission is $8, or $7 for seniors. Children ages 6 to 12 are admitted for $1.

The Landscape Garden Show is produced by and benefits The Friends of Recreation and Parks. For information, call 387-2491.

CHILDREN'S ART FOR PEACE

"Nothing articulates a faith in the future more eloquently than the hope and trust expressed by these young Arab and Jewish artists," said Steven D. Goldberg, Executive Director, Givat Haviva Educational Foundation, about a unique exhibition now touring North America. "And we are confident the tour will help increase public awareness in North America of some of the positive activities taking place in Israel between Arabs and Jews."

The exhibit is sponsored by the Givat Haviva Educational Foundation, the North American arm of the Givat Haviva Institute, located in the Sharon Valley an hour from Tel Aviv. The Institute is dedicated to encouraging Israeli Jewish and Arab cooperation and understanding. At Givat Haviva's Art Center, this is done through the medium of art.

It is the only studio art facility in the State of Israel where Arabs and Jews create, discuss, and exhibit their work side by side. Young Israelis at the Art Center share studio space, supplies, and the common experience of artistic endeavor in a relaxed and pluralistic atmosphere. Here they learn not only about art, but also about breaking down stereotypes and forging new friendships.

The exhibition, paintings by Israeli Arab and Jewish junior high school students, comes to Fort Mason's Bayfront Gallery April 1 through 29 under the auspices of Congressman Tom Lantos, as part of a North American tour.

The tour includes visits to Atlanta, Columbus, Chicago, Detroit, Miami, Overland Park (Kansas), Toronto, Vancouver, Montreal, Worcester, New York, Los Angeles and Santa Barbara.

The foreword to the exhibition catalogue was written by Abba Eban, former Israeli Foreign Minister and Ambassador to the US and United Nations. The show is accompanied by two Israeli educators, Fadia Korbi, who is an Arab, and David Koren, who is Jewish. They will talk about the efforts being made in Israel to promote understanding between their respective communities.

Founded in 1949, the Givat Haviva Institute is the oldest and largest organization in Israel working to improve understanding between Jews and Israeli Arabs, to promote democratic values and cultural and religious pluralism in Israel.

Each year, 40,000 Jews and Arabs from all over Israel come together at Givat Haviva's 50-acre campus to attend seminars on subjects including conflict resolution, Middle East history, kibbutz studies, the Holocaust, Arabic culture, and the Hebrew and Arabic languages. There are encounter workshops for youths, as well as orientation courses for new immigrants to Israel. The Institute is also a regional meeting-place for Jewish and Arab community leaders and educators.

Since its founding, Givat Haviva has also been active in educating Jews from Arab nations, and later Israeli Arabs, about the Holocaust. The focus of these courses is on enhancing Arab understanding of the Jewish experience.

In much the same spirit, Jews at Givat Haviva learn about Arabic culture, as part of an overall effort to foster a broader dialogue between the two peoples. In a unique seminar program at the Institute in October 1991, a group of 150 German schoolteachers came together with Israeli educators to discuss methods of teaching the subject of the Holocaust to high school students.

Israeli President Chaim Herzog has called the Institute "a beam of light arousing pride and giving hope for a better future."

"Children's Art For Peace" may be seen at the Bayfront Gallery Saturdays and Sundays, noon to 5pm, and before, during and after performances in the Cowell Theater. The Gallery is located in the large corridor area leading to the Cowell Theater and adjacent to the Herbst Pavilion. Gallery admission is free. For information, call 441-5706.

For information about the Institute or its programs, contact The Givat Haviva Educational Foundation, 27 W. 20th Street, Suite 902, NY NY 10011.

EASTER BASKETS

Creations from 350 top restaurants, caterers, bakers, confectioners and florists are featured at The 1st Annual Easter Basket Sale for AIDS.

Proceeds from the sale of these magnificent Easter baskets benefit Project Inform, Family Link and Coming Home Hospice.

Project Inform provides information on available treatments for HIV/AIDS, both experimental and FDA-approved, and conducts advocacy work on public policy issues affecting treatment access. Services include a national toll-free hotline; fact sheets and bulletins; *PI Perspective*, a periodic journal; monthly Town Meetings in San Francisco; a speakers' bureau; and the Treatment Action Network. For information about Project Inform, call 558-9051.

The Family Link is a nonprofit, nonsectarian, community service organization providing affordable accommodations in a safe, supportive environment for families and loved ones visiting people in San Francisco with life-threatening illnesses, usually AIDS. For information about Family Link, call 346-0770.

Coming Home Hospice Residence is a fifteen-bed facility serving patients with AIDS, cancer and other terminal illnesses. It provides 24-hour care and supervision through the experience and compassion of a multidisciplinary team of health professionals and volunteers. Coming Home Hospice is a warm, homelike environment where people can live out their last days in comfort and dignity. The Hospice Residence is a program of Visiting Nurses and Hospice of San Francisco at California Pacific Medical Center. For information about Coming Home Hospice, call 923-6577.

The Easter Basket Sale takes place in the Conference Center, Landmark Building A, on Saturday, April 18. It is open to the public from 10:30am to 3:30pm; admission is free. For information about the Sale, call 285-6821.

THE ENVIRONMENT

For those interested in outdoors activities and environmental issues, there are several programs of note during April.

Environmentalism as a Political Issue
The Sierra Club sponsors a panel discussion among distinguished environmentalists and activists on the question "Is Environmentalism Dead as a Political Issue?" The program takes place on Thursday, April 23 from 6pm to midnight in the Conference Center. Admission is free. For information, call 728-0312.

Operation Sail 1980
The San Francisco Maritime National Historical Park presents a lecture and dramatic slides by Olaf T. Engvig, a visiting Norwegian maritime scholar. He details his experiences on the sail training ship *Christian Radich*. The slide lecture takes place on Saturday, April 25 from 8 to 9:30pm in the Maritime Library on the third floor of Landmark Building E. Admission is $3. For information, call 469-4923.

Whale Watch
See the gray whales as they migrate past the California coast. Naturalists lead full-day cruises, December through April, from the San Francisco Municipal Yacht Harbor, Marina Green Park; half-day cruises from Half Moon Bay, Saturdays, Sundays, and select Fridays. Sponsored by Oceanic Society Expeditions. From $45 and $29 per person. Special group, youth and senior rates. Reservations needed. For information, call 474-3385.

Sailing Season
April is the official opening of the sailing season, and Sailing Education Adventures begins its 17th season of teaching Bay Area would-be sailors about wind and water. Classes range from beginning through advanced levels, with Beginning Sailing offered every month starting in April. Instructors are volunteer members of S.E.A. who have been certified by the US Sailing Association, the national governing body for the sport of sailing. For information and a brochure, call 775-8779.

Travel Talks
The Complete Traveler presents travel experts for a series of slide lectures in the Conference Center. The presentations of about an hour take place every Tuesday in April at 6:30pm. Tickets are $4, available in advance by mail (call 923-1511) or at The Complete Traveler, 3207 Fillmore Street. Tickets available at the door the evening of each show as space permits. April 7, Eastern Europe; April 14, Indonesia/Bali; April 21, Hawaii; April 28, Baja California. For information, call 923-1511.

For other related programs at Fort Mason Center, also see listings under Environment on the Classes & Workshops page.

FORT MASON CENTER IS...

...always an adventure.

See Environment article—"Sailing Season"

EARTH DRAMA LAB

Zasu Pitts Memorial Orchestra April 17 at "Rock the Bay & You Can Rock the Boat" benefit. Photo: Michael Mendelson

"Stories have power; and drama is the way we frame and look back at ourselves. A few actors in a good play or film can become the way we measure who we are, and, in turn, help to shape our decisions and actions in society. Whether we get them from MTV or William Shakespeare, stories matter. And our idea is that the greatest story on Earth is the Earth."

Bill Talen, Curator of Earth Drama Lab and one of its founders, describes this festival of theater, choreography, discussion and performance with an environmental focus.

"What is Earth Drama? We are casting our net wide. Performances, from aboriginal singer-poets to Ibsen, from feminized history dramas to new Bay rituals, will be presented.... It's possible that just as modern psychology was integrated into popular drama by Eugene O'Neill, and feminism by Caryl Churchill—the environmental movement may have its great storyteller waiting in the wings. The curtain will go up on twenty performances in four theaters and at Aquatic Park. The Earth will take stage center."

The founders of EDL believe that to survive the current global crisis, our stories, and the way we tell them, will have to change. The plays, dances and performances in the festival are not precisely limited to pieces about the environment. Performances are characterized by inventive ways of telling stories about the earth, and a continuing commitment to present new approaches to theater in an environmental context.

Joining with Life On The Water as collaborators for this project are BRAVA for Women and the Arts, the Castro Theatre and the Mission Cultural Center.

The Festival runs from April 17 through May 16, with performances taking place at Fort Mason's Festival Pavilion, Life On The Water Theatre, Mission Cultural Center, the Castro Theatre and Aquatic Park.

April events at Fort Mason include "Rock The Bay" on April 17 in the Festival Pavilion; "Animals," April 21 and 23-25, and "Thicket," April 29-May 2, at Life On The Water Theatre.

"Rock The Bay" is a joint project of EDL and Save the San Francisco Bay Association. A benefit concert, endorsed by Rock Against Racism, featuring Zulu Spear, Zasu Pitts Memorial Orchestra, Enrique, Elvis Herselvis, and candidate George Cudahay.

"Animals" is a five-part dance performance piece choreographed and performed by Ann Carlson. It probes the interrelationships between animal and human natures and their communities, and features human dancers, a vocal chorus, a dog, a kitten and a goldfish.

"Thicket," the premiere of a compelling collaboration between Susan Griffin and Ruth Zaporah, is about the process of grief and the inability of language to explain death. Directed by Mary Forcade with sound design by Rinde Eckert.

Ticket prices range from $10 to $15. For information, call 885-0401. For tickets, call 776-8999.

RUPERT GARCIA

One of the Bay Area's most prominent artists shares insights into his great body of work in a program to benefit the Art Center at Fort Mason.

Throughout his distinguished career, Rupert Garcia's art has drawn upon images from the mass media, frequently those of protest and outrage. His works have been exhibited in major museums around the world.

Last fall, San Francisco's Palace of the Legion of Honor saluted Garcia with a retrospective of his posters and prints. *California* magazine reviewed the show:

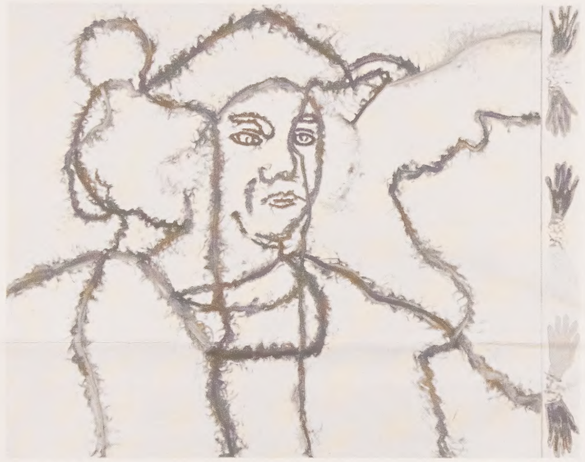
"Rupert Garcia has been raising hell and imagining heaven for twenty years now. From his early silk-screen posters for the Third World student strike at San Francisco State in 1968 to recent prints deploring the U.S. invasions of Grenada in 1987 and Panama in 1989, Garcia's work has given vivid form and color to the struggle for peace, human rights and social justice.

"The hot colors and boldly modeled shapes of his flaming milagros, crowing cocks, cackling calaveras, and Virgens de Guadalupe enliven and extend the public discourse. The frame-filling faces in his "ideological portraits" of Angela Davis, Goya, Picasso, Siqueiros, Mandela, Mother Jones and many others have established a genre in them-selves....This is fully realized political art with a passion."

Garcia will discuss both his past and current work, and his ability to produce compelling images, using art as a "forum where moral and spiritual dilemmas can be addressed."

Maxine Hong Kingston says "Rupert Garcia is a plain-speaking man. I asked him if viewers have any trouble understanding his work. 'No,' he said. 'People understand my work right away. But sometimes the message is unbearable to them.'"

The lecture is Wednesday, April 22 at 8pm in the Conference Center. Admission is $5 general, $4 students. For information, call 561-1840.



Anti-Applause Rupert Garcia (1991) Photo: M. Lee Fatherree

DANCE AWAKE

We perceive the world through our body. Every emotional state is revealed through the body's movements. This spontaneous link between movement and feeling, when consciously connected to inner images, is dance.

A universal art form, dance is a powerful force in human experience. Throughout history, people have danced their most profound needs and struggles to reaffirm harmony with natural and spiritual forces.

"Dance Awake: An Evening with Anna Halprin" is an exploration of the possibility to generate the creative process within oneself, to awaken dances with deep transforming power.

Anna Halprin, Ph.D., is a seminal figure in the world of theater and dance. The founder of Tamalpa Institute/Dancers' Workshop, she has pioneered the use of dance as a healing art. Her community healing dance, "Circle the Earth," has travelled around the world.

Halprin and her architect husband are profiled in an hour-long documentary, *Lawrence and Anna Halprin: Inner Landscapes,* recently aired on PBS.

"Dance Awake" is presented in the Conference Center at Fort Mason on Friday, April 10, at 8pm. Admission is $15, students and seniors $12. Enrollment is limited, so advance reservations are recommended. For information, call 771-8080.

CULTURE CLASH

The San Francisco Museum of Modern Art celebrates San Franciso's international reputation as a center of excellent design with the 1992 Design Lecture Series, "Culture Clash."

The series explores innovative design ideas in interiors, furniture, fashion, packaging, graphics and illustration. The five lectures are by award-winning, internationally influential designers. Four of the five programs take place at Fort Mason's Cowell Theater.

Katsu Kimura

Katsu Kimura, Package Designer
Katsu Kimura is considered by many to be Japan's leading package designer. Using modern manufactured materials, Kimura imparts in his award-winning designs a sense of traditional Japanese culture with an emphasis on customs related to gift-wrapping and gift-giving. His recent projects include a shopping bag design for Bloomingdale's, New York. (Tuesday, April 7.)

Andrée Putman, Interior and Furniture Designer
Influential French interior and furniture designer Andrée Putman has created luxurious classic working spaces for such top fashion designers as Thierry Mugler, Karl Lagerfeld and Yves St. Laurent. She is the founder of the Paris-based interior design firm Ecart S.A. and Ecart International, which specializes in producing re-editions of classic furniture designs. (Tuesday, April 14.)

Maira Kalman, Children's Book Author/Illustrator
Since her 1987 debut with *Stay Up Late,* based on the text of David Byrne's song of the same title, author/artist Maira Kalman has earned wide critical acclaim for her bold and energetic books for childen. Kalman, whose latest book is *Ooh La La (Max in Love),* is also an award-winning illustrator and principal of the New York design firm M & Co. (Tuesday, April 28.)

Paul Rand with Steven Heller
Graphic designer Paul Rand played a pivotal role in introducing the visual language of European modern art into American design and forging his own highly personal style. In addition, Rand had a seminal influence on the evolution of corporate graphic communications, beginning with the logo that he created for IBM in 1956. This program is a conversation between Rand and Steven Heller, senior art director of *The New York Times.* (Monday, May 4.)

The final lecture of the series, Gianni Versace on May 18, takes place at the Palace of Fine Arts Theatre.

The establishment in 1987 of the Architecture and Design Department at the San Francisco Museum of Modern Art represented the recognition of design as part of the fine arts. With this recognition, the Museum established a program of public education along with the development of the exhibition program and the permanent collection in the design fields.

The lecture series is an integral part of the public education program, making available to a large public the ideas of prominent creative individuals.

The Design Lecture Series is sponsored by the American Institute of Graphic Arts (AIGA), San Francisco Chapter, and the American Society of Interior Designers (ASID), California North Chapter.

All lectures start at 7:30pm. Series tickets for all five lectures are available for $65. Individual tickets are $15; student tickets are $10. There is a $1 service charge on each ticket, $5 for the series. Advanced ticket purchase is suggested. For information, call 392-4400.

GALLERIES

Bayfront Gallery "Children's Art for Peace." Paintings by Israeli Arab & Jewish junior high school students. Sponsored by the Givat Haviva Institute, which operates an Art Center near Tel Aviv dedicated to encouraging Jewish-Arab cooperation and understanding through the medium of art. The exhibit is accompanied by two Israeli educators, Fadia Korbi, who is an Arab & David Koren, who is Jewish. They will talk about efforts in Israel to promote understanding between their respective communities. 4/1-29 Sat&Sun Noon-5pm, & before, during & after performances. FREE gallery adm. Cowell Theater 441-5706

CCSF Fort Mason Art Campus Gallery "Fort Mason Printmakers." Exhibit & educational display. 3/19-4/27 Mon-Fri 9am-8pm, Sat 9am-5pm FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm. $3-$2 (1st Wed/mo Noon-8pm FREE adm) Bldg D 441-0404
Family Sunday Walk-through tours & workshops for young audiences. 4/12 Sun 12:30-4:30pm FREE see 4/12
Aspects Of Contemporary Mexican Painting Nine artists from the generation now coming into national & international prominence. Rodolfo Morales, Alejandro Colunga, Arturo Marty, Julio Galán, Ismael Vargas, Nahum B. Zenil, Dulce María Núñez, Rocío Maldonado & Georgina Quintana. Drawing on both "high" & popular culture, these artists explore issues such as the reinterpretation of Mexican identity, gender & the artist's role in Mexican society. 3/18-5/31
Gallery Talk "Aspects of Contemporary Mexican Painting." Edward J. Sullivan, curator of the exhibit. 4/9 Thur 7pm $5-$3 see 4/9
Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection.

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1 Bldg C 673-2200
Breath Taken Bill Ravanesi's photographs, many of which are life size, & Paul Brodeur's narrative text "powerfully illuminate the continuing human destruction wrought by the avarice of the asbestos industry & the complicity of government & medical experts." 2/14-4/5
Long Bridge Across The Ocean: Asti to SF Paintings & Montalbano tapestries by Valerio Miroglio, William Zerra, Marco Gastini & Eve Morra Donovan. 4/10-5/24
Italian Language Classes Various levels of instruction provided by an Italian-born instructor. Mon-Thur. Must pre-reg. $120-$108

SF African American Historical & Cultural Society Exhibits & field trips to African American historical sites are sponsored by this combination museum, art gallery & historical society. Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Fri & Sun 11am-5pm, Sat 10am-5pm, $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990
Tivaivai: Cook Island Coverlets Both highly valued & functional, these cotton "patchworks" or coverlets are the most important art & craft work still practiced by women on the islands. Over a dozen brilliantly colored coverlets from Atiu are displayed, representing the work of seven women. 2/29-4/25
Doris Miller: Raku Vessels Graceful vessels fired with her raku glazes, inspired by ancient iridescent glass, are displayed. A simplicity of form, married to the lush play of the glazes, makes work by this Southwestern ceramics artist/teacher distinctive. 2/29-4/25

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm FREE adm Bldg A 441-4777
Spiritual Journey Culturally & spiritually diverse exhibition curated by artist Enrique Chagoya. Works by Michael Thorn Bradley, Jose Antonio Burciaga, Dewey Crumpler, Cristina Emmanuel, Deborah Hoch, Alexandria Levin, Karen Nunez, Herminia Albarran Romero & Kelly Veillux. 3/3-4/3

Damiano, Marini & Grew Paintings by Frank Damiano & Franca Marini, mixed media assemblage by Sarah Grew. 4/5-5/1

Sight & Insight/Perception Gallery "Dorothy Porter & Nela Wattley." Paintings, drawings & prints inspired by the mountains of the Sierra Nevada. 4/1-30 Mon-Sat 9am-5pm FREE adm Fort Mason Office Lobby, Bldg A 441-5706

Open House Art Gallery E.Z. Art Studios presents original signed oil paintings by one of the outstanding "wet on wet" technique artist/instructors in the Bay Area. 4/4, 18 & 25 Sat 9am-4pm FREE adm Gatehouse 928-3279

Doris Miller: Raku Vessels see SF Craft & Folk Art Museum

CONTEMPORARY MEXICAN PAINTING

During the past decade, many artists in Mexico sought new alternatives to Abstract Expressionism, Geometric Abstraction and Social Realism. These movements dominated Mexican art during the 1960s and 1970s. The artists in the current Mexican Museum exhibition have chosen instead to depict personal and political realities, sensations, and issues such as the reinterpretation of identity, gender and the artist's role in contemporary Mexican society.

Curator Dr. Edward J. Sullivan, Chairman of the Department of Fine Arts at New York University, selected works by artists who consistently have created images exploring the self as a personal and collective entity, particularly their own physical and emotional experiences as Mexicans. Their works reflect an intense identification with the social and psychological realities of Mexico, as well as personal investigations of the complexities of Mexican culture.

"The freedom these artists feel to express their emotions...creates an affirmative and self-assured quality to this painting," writes Sullivan in the exhibition catalogue. "This positiveness is expressed through boldness of color and a broad spectrum of images drawn from both banalities and outrageous fantasy. These artists show an acceptance of themselves and their world, unimpeded by the dictates of any specific stylistic or ideological trends outside their own sphere."

The exhibition includes paintings and works on paper by nine artists who are part of an artistic generation coming into national and international prominence. They are Rodolfo Morales, Alejandro Colunga, Arturo Marty, Ismael Vargas, Julio Galán, Nahum B. Zenil, Dulce María Nuñez, Rocío Maldonado and Georgina Quintana.

Ex-Voto (1987) by Nahum B. Zenil

"Aspects of Contemporary Mexican Painting" opened at The Mexican Museum on March 18 and continues through May 31. The exhibition was organized by the Americas Society of New York. A full-color catalogue, which traces the historical roots of Mexican painting and examines the work of each artist in the exhibition, is available at the Museum's gift shop, La Tienda.

Dr. Sullivan gives a gallery talk on the exhibition on Thursday, April 9 at 7pm. The gallery opens for viewing at 6:30pm prior to the lecture. Admission for the talk is $5 general, $3 for Museum members, students and seniors.

The Mexican Museum is located in Landmark Building D at Fort Mason. Gallery hours are Wednesday through Sunday, noon to 5pm. General admission to the exhibition is $3, students and seniors $2. Museum members and children under 10 are admitted free. For information, call 441-0445.

APRIL AT A GLANCE

Events
West Coast Weekend see 4/4
Round Robin Readings see 4/5
SECA Video Arts Awards Screening see 4/6
SF Landscape Garden Show see 4/8
SS Jeremiah O'Brien Open Ship see 4/11
18th Annual Printer's Fair see 4/11
GAPA Spring Fever see 4/11
Mexican Museum Family Sunday see 4/12
Rock The Bay see 4/17
Easter Basket For AIDS Sale see 4/18
Psychic Reading Fair see 4/18
The Destruction of San Francisco see 4/18
American Indian Arts & Crafts Sale see 4/25
Conservation Voters Benefit see 4/29

Theater
Springfest 1992 see 4/1
Oscar & Bertha see 4/1
Carrie see 4/6
Snomadchen/Visitations By Death see 4/7
Botong: Weaver of Dreams see 4/16
Flash Family see 4/18
Briefs 1992 see 4/23
Frog Prince see 4/25
Eureka Theatre Benefit see 4/27

Music/Dance
Lines Contemporary Ballet see 4/2
West Coast Weekend see 4/4
An Evening With Anna Halprin see 4/10
GAPA Spring Fever see 4/11
Rock The Bay see 4/17
Earplay see 4/20
Animals see 4/21

Children/Family Activities
Parenting After Infertility see 4/6
SS Jeremiah O'Brien Open Ship see 4/11
Mexican Museum Family Sunday see 4/12
Make Historical Miniatures see 4/23
American Indian Arts & Crafts Sale see 4/25
Frog Prince see 4/25

Lectures
Anatriptic Arts see 4/1
Metaphysics Lecture see 4/1
Animal Rights Legislative Update see 4/4
Parenting After Infertility see 4/6
Travel Talk Series see 4/7
Life & Works Of Wilhelm Reich see 4/7
SFMOMA 1992 Design Lecture Series see 4/7
Nutrition & Cardiovascular Disease see 4/9
Contemporary Mexican Painting see 4/9
Relationships: Mirrors To Self-Discovery see 4/9
Therapy Of The Future see 4/11
Vegetarian Health Forum see 4/12
Forum On SF Estuary Research Reserve see 4/22
An Evening With Rupert Garcia see 4/22
Environmentalism As A Political Issue see 4/23
Evening Of Celebration & Challenge! see 4/25
Operation Sail 1980 see 4/25
SF Peace Corps Public Forum see 4/29

Meetings
Adult Children of Alcoholics see 4/1
Fox Software SIG Meeting see 4/2
Underwater Photographic Society see 4/3
Art Therapy Meeting see 4/5
Alcoholics Anonymous see 4/5
Bay Area Body Therapy Guild see 4/7
ADD General Meeting see 4/9
PC Clone User Group see 4/13
SF History Association see 4/18
Artists Guild of SF General Meeting see 4/21
dBase IV SIG Meeting see 4/21
SF Bay Area Postcard Club see 4/25
Bay Area Clipper Developers see 4/27

Tours
Fort Mason Tour see 4/11

Receptions
SF Landscape Garden Show Gala Preview Party 4/7 Tue 6-9pm $100-$75 see 4/8
Eureka Theatre Benefit Reception 4/27 Mon 6:30pm $25 see 4/27

FORT MASON CENTER

FOUNDED IN 1976

APRIL 1992

1 WEDNESDAY

Anatriptic Arts Seminars in the touch therapy healing arts for massage & bodywork professionals as well as the general public. More than twenty different programs present the international diversity of the modern discipline. 3/30-4/2 Mon-Thur 8am-5pm $500-$40 Firehouse, Gatehouse, Bldgs A&C (916) 757-1556

Book Bay Bookstore Bargain books. 4/1-30 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Overview Of Forming A Nonprofit Organization An attorney discusses issues & answers questions about establishing nonprofit organizations. 7pm $15-$5 California Lawyers for the Arts Bldg C 775-7200

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 4/1-29 Wed 7-9pm FREE Gatehouse 931-2262

Metaphysics Lecture Scientific introduction to the divine pattern of the tabernacle by the Institute Of Divine Metaphysical Research. 4/1-29 Wed&Fri 8-10pm FREE Bldg C 668-6325

Springfest 1992 Fourth annual new play extravaganza features 3 world premieres by young American playwrights. 4/1-18 *Angel of Death.* Outrageous comedy by Charlie Schulman. 4/22-5/9 *Reasons to Live. Reason to Live. Half. No reason.* Multicultural drama in free verse by Han Ong. 5/13-30 *XXX Love Act.* Exposé of SF's pornography empire by Cintra Wilson. Wed-Sat 8:30pm, Sun 2&7:30pm $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

Oscar & Bertha Sibling rivalry takes on a new meaning when an eccentric pair vie for the affections of the same woman. Award-winning playwright Maria Irene Fornes, author of last season's hit *Mud*, directs her newest comedy. 3/11-4/12 Wed-Sat 8:30pm, Sun 2&7:30pm $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

2 THURSDAY

Fox Software SIG Meeting Speaker/discussion sponsored by Assoc of Database Developers. 7pm $5 Gatehouse 863-6706

Lines Contemporary Ballet This 10th anniversary season under the direction of choreographer Alonzo King includes a world premiere to the music of Georgi Ivanovitch Gurdjieff. 4/2-12 Thur-Sat 8pm, Sun 7pm $17-$13 (Gala Opening $50) FMC "Friends" $1 off w/mbrs card Cowell Theater 863-3040 ●

Anatriptic Arts see 4/1
Book Bay Bookstore see 4/1
Springfest 1992 see 4/1 ●
Oscar & Bertha see 4/1 ●

3 FRIDAY

Uniting The World Through Poetry: Contemporary International Women's Poetry The public is invited to hear & narrate this series conducted by Denise Newman. 4/3 Romanian & Bulgarian Women Poets, 4/10 Finnish & Swedish Women Poets, 4/17 Italian & French Women Poets, 4/24 Women Poets from Spain & Latin America. 7:30pm $2 FMC "Friends" 25% off w/mbrs card National Poetry Assoc Bldg D 776-6602 ●

Concert Staged Readings Original scripts by Playwrights' Center members followed by an audience critique. 4/3-24 Fri 7:30pm $4 Bldg D 626-4683

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-9:30pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 4/1
Metaphysics Lecture see 4/1
Springfest 1992 see 4/1 ●
Oscar & Bertha see 4/1 ●
Lines Contemporary Ballet see 4/2 ●

4 SATURDAY

Open House Art Gallery E.Z. Art Studios presents original signed oil paintings by one of the outstanding "wet on wet" technique artist/instructors in the Bay Area. 4/4, 18 & 25 Sat 9am-4pm FREE adm Gatehouse 928-3279

Alternative Marbling Learn traditional Turkish watercolor marbling with modern acrylic & latex paints. 9am-5pm $53 CCSF Art Center Bldg B 561-1840

Botanical Drawing Learn to create floral art works with colored pencils. 4/4-5/16 10am-1pm $75 CCSF Art Center Bldg B 561-1840

Low-Fire Ceramics Learn basic handbuilding, wheelthrowing & finishing techniques. 4/4-5/30 10am-1pm or 1:30-4:30pm $105 CCSF Art Center Bldg B 561-1840

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on upcoming activities. 4/4-25 Sat 11am-1pm $6 Life On The Water Bldg B 553-2213

Animal Rights Legislative Update Hear the latest news on legislation in Sacramento to protect animals. RSVP. 2pm FREE The Fund for Animals Bldg C 474-4020

Book Bay Bookstore see 4/1
Springfest 1992 see 4/1 ●
Oscar & Bertha see 4/1 ●
Lines Contemporary Ballet see 4/2 ●

5 SUNDAY

Art Therapy Meeting Lecture & slide presentation for art therapists & the public by the Northern California Art Therapy Assoc. Noon-3pm $5 Bldg C 383-2530

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 4/5-26 Sun 7:30pm $1 FMC "Friends" 25% off w/mbrs card National Poetry Assoc. Bldg D 776-6602 ●

Alcoholics Anonymous Weekly waterfront meeting with open discussion & speakers. Coffee & cookies served. 4/5-26 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 4/1
Springfest 1992 see 4/1 ●
Oscar & Bertha see 4/1 ●
Lines Contemporary Ballet see 4/2 ●

6 MONDAY

Parenting After Infertility Helping people who have been infertile with the reality of having their dreams come true. 7-10pm FREE Bldg C (510) 528-0559

2nd Annual SECA Video Art Awards Screening Innovative & challenging work by Northern California media artists is honored by The Society for the Encouragement of Contemporary Art & the SF Museum of Modern Art. Winning videos will be screened. 7:30pm FREE Cowell Theater 252-4031

Carrie The Sick & Twisted Players camp to the screen version of Stephen King's best-selling novel. See the infamous prom scene live as you've never seen it before! 3/23-4/6 Mon 8pm $10-$8 FMC "Friends" $1 off w/mbrs card Life On The Water, Bldg B 776-8999 ●

7 TUESDAY

Travel Talk Series Lecture/slide shows by well-known travel writers & photographers sponsored by The Complete Traveler. 4/7 Eastern Europe, Roger Rapoport; 4/14 Indonesia/Bali, Mike Espinosa & photographer Connie Guidotti; 4/21 Hawaii, Ray Riegert; 4/28 Baja California, Joe Cumming. 4/7-28 Tue 6:30pm $4 Bldg A 923-1511

Travel Photographer's Workshop Learn how to produce marketable photographs, price your work, build your portfolio & get those coveted assignments. 4/7-14 Tue 7-9:15pm $50 Media Alliance Bldg D 441-2557

Word Magic & The Power Of Language Herman Berlandt presents innovative poetry techniques & wordgames to stimulate your creativity & originality. 4/7-5/12 Tues 7-9:30pm $50/6 weeks FMC "Friends" 25% off w/mbrs card National Poetry Assoc Bldg D 776-6602 ●

Bay Area Body Therapy Guild Monthly meeting to educate & support body therapists & others interested in touch as a healing art. Tue 7-9:45pm $5 Bldg C 507-0881

Life & Works Of Wilhelm Reich Weekly presentations cover in detail Reich's findings on sexuality, children, microbiology, cancer research, life energy & atmospheric processes. 4/7-28 Tue 7-10pm $5 Bldg C (510) 526-5978

SFMOMA 1992 Design Lecture Series: Culture Clash Influential & innovative designers discuss their views on interior, furniture, fashion, product & graphic design & illustration. 4/7 Katsu Kimura, Japan's leading package designer; 4/14 Andrée Putman, French interior & furniture designer; 4/28 Maira Kalman, author/illustrator of children's books; 5/4 Paul Rand, graphic designer & creator of the IBM corporate logo, talks with Steven Heller, senior art director, *New York Times*. 7:30pm $15-$10, $70/series of 5 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Snomadchen/Visitations By Death Two plays by Omewenne Grimstone. In *Snomadchen* the patriarchal concept of beauty entraps two women, one in a state of suffocating perfection & another starved for the beauty she sees as survival. In *Visitations By Death* an hermaphrodite, a mother who drowns her young & two pinheads are marked for death at a carnival freak show. 3/24-4/7 Tue 8pm $9.98-$7.98 FMC "Friends" $1 off w/mbrs card Life On The Water Bldg B 776-8999 ●

SF Landscape Garden Show see 4/8

8 WEDNESDAY

SF Landscape Garden Show "Park Place" is the title & Monopoly® is the theme of this 7th annual fundraiser for Golden Gate Park & other City parks. Visit some 25 fantastic gardens, 60 shops, nursery & horticulture displays, garden & technology talks, the Children's Discovery Center & 3 cafés. 4/8-12 Wed & Sun 10am-6pm, Thur-Sat 10am-9pm $8-$1 (Gala Preview Party Tue 6-9pm $100-$75) Herbst/Festival Pavilions 750-5105

Book Bay Bookstore see 4/1
Adult Children Of Alcoholics see 4/1
Metaphysics Lecture see 4/1
Springfest 1992 see 4/1 ●
Oscar & Bertha see 4/1 ●

9 THURSDAY

Nutrition & Cardiovascular Disease The latest information on important but neglected nutritional factors for dieticians & RNs (6 units CE). 9am-4:15pm $49-$39 Bldg A (408) 842-7160

Developing A Technical Writing Career Learn new skills, shape your resumé & take advantage of guest speakers, a job market update & resource guide. 4/9-23 Thur 6:30-9pm $77-$57 Media Alliance Bldg D 441-2557

Aspects of Contemporary Mexican Painting Talk by Edward J. Sullivan, NYU Fine Arts chairman & curator of The Mexican Museum's current exhibit. 7pm $5-$3 Bldg D 441-0445

ADD General Meeting Speaker/discussion sponsored by Assoc of Database Developers. 7pm $5 Gatehouse 863-6706

Relationships: Mirrors To Self-Discovery "Our greatest opportunity for self-growth, each relationship is a tremendous gift for discovering more about ourselves." A lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $9-$6 Bldg A (707) 765-2200

Book Bay Bookstore see 4/1
Springfest 1992 see 4/1 ●
Oscar & Bertha see 4/1 ●
Lines Contemporary Ballet see 4/2 ●
SF Landscape Garden Show see 4/8

10 FRIDAY

Dance Awake! An Evening With Anna Halprin A seminal figure in the world of dance & theater, Halprin demonstrates the life/art process through which we can create transformative dances from our own lives. 8pm $15-$12 Bldg A 771-8080

Book Bay Bookstore see 4/1
Metaphysics Lecture see 4/1
Springfest 1992 see 4/1 ●
Oscar & Bertha see 4/1 ●
Lines Contemporary Ballet see 4/2 ●
Uniting The World Through Poetry see 4/3 ●
Concert Staged Readings see 4/3
SF Landscape Garden Show see 4/8

11 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 4/11&25 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

SS Jeremiah O'Brien Open Ship Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 4/11&12 Sat&Sun 9am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Therapy Of The Future Psychotherapists can learn to mentor self-change with Tom Rusk, MD, author of *I Want To Change, But I Don't Know How & Instead of Therapy.* 4/11-12 Sat-Sun 9am-5pm $285 Bldg A (800) 332-1516

Copyright Clinic Artists can consult w/a copyright attorney regarding copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 4/11&25 Sat 10am-12:30pm, by appt. $20-$10 California Lawyers For The Arts Bldg C 775-7200

Black & White Film Printing Introduction to basic darkroom printing techniques, including exposure, processing, evaluation & printing controls. There will be no film development. 4/11-5/30 Sat 10am-1pm $80 CCSF Art Center Bldg B 561-1840

18th Annual Printers Fair Small Press Club of Marin sponsors displays of fine printing & exhibits of presses in motion as well as sales of book arts, letterpress printing, type & old-fashioned printing equipment. 10am-4pm FREE Bldg A 826-4485

Creative Art Therapy Workshop Learn an integration of art therapy, movement & guided imagery. No experience necessary. Sat 1-3:30pm $35 Gatehouse 776-0139

GAPA Spring Fever Social gathering & dance sponsored by Gay Asian Pacific Alliance. Everyone welcome. 6pm-1am $6-$5 Bldg C 282-GAPA

Couples Play Night An evening of improvisational fun & games for committed couples. Sue Walden & Co. Sat 7-10:30pm $30/couple Bldg C 885-5678

Bookbay Bookstore see 4/1
Springfest 1992 see 4/1 ●
Oscar & Bertha see 4/1 ●
Lines Contemporary Ballet see 4/2 ●
Botanical Drawing see 4/4
Low-Fire Ceramics see 4/4
West Coast Weekend see 4/4 ●
SF Landscape Garden Show see 4/8

12 SUNDAY

Unitarian Universalist Worship Celebration A multicultural experience, drawing upon insights, practices & sacred traditions of all peoples. 4/12&26 Sun 10:45am-1:15pm FREE Gatehouse/Bldg C 776-4580

Mexican Museum Family Sunday Walk-through tours for young audiences of the current exhibit, "Aspects of Contemporary Mexican Painting," & workshops for children in water-color painting. Walk-throughs 12:30&2pm Mexican Museum, Bldg D. Workshops 1&2:30pm Bldg C FREE 441-0445

Vegetarian Health Forum SF Vegetarian Society presents speakers & discussion on vegetarianism as a healthful & humane way of life. 3:30pm $5 Bldg C 775-6874

Book Bay Bookstore see 4/1
Springfest 1992 see 4/1 ●
Oscar & Bertha see 4/1 ●
Lines Contemporary Ballet see 4/2 ●
Alcoholics Anonymous see 4/5
Round Robin Readings see 4/5 ●
SF Landscape Garden Show see 4/8
SS Jeremiah O'Brien see 4/11
Therapy Of The Future see 4/11

13 MONDAY

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

14 TUESDAY

Spontaneity Techniques Sample Workshop Games, exercise & theater. Non-competitive, fun & appropriate for all levels of experience. Sue Walden & Co. 4/14&18 Tue 7-10pm, Sat 10am-1pm $15/workshop Bldg C 885-5678

Travel Talk see 4/7
Travel Photographer's Workshop see 4/7
Word Magic see 4/7
Life & Works Of Wilhelm Reich see 4/7
SFMOMA 1992 Design Lecture see 4/7 ●

15 WEDNESDAY

Working With Agents & Managers As A Performing Artist An attorney discusses the roles of agent & manager in a performer's career & issues that arise with representation. 7pm $15-$5 California Lawyers for the Arts Bldg C 775-7200

Book Bay Bookstore see 4/1
Adult Children Of Alcoholics see 4/1
Metaphysics Lecture see 4/1
Springfest 1992 see 4/1 ●
Book Bay Bookstore see 4/1
Adult Children Of Alcoholics see 4/1
Metaphysics Lecture see 4/1
Springfest 1992 see 4/1 ●

16 THURSDAY

Botong: Weaver Of Dreams Teatro ng Tañan presents a play about Philippines National Artist Carlos V. Francisco, known as Botong. His murals & sketches, which capture the Filipino spirit, come to life in a stylized exploration of the artist's vision, with traditional Philippine folk music & dance. 4/16-19 Thur-Sat 8pm, Sat&Sun 3pm $12-$7 (4/18 Sat benefit $25) FMC "Friends" $1 off w/mbrs card Cowell Theater 252-7566 ●

Book Bay Bookstore see 4/1
Springfest 1992 see 4/1 ●
Developing A Technical Writing Career see 4/9

17 FRIDAY

Rock The Bay (And You Can Rock The Boat!) Benefit dance concert for Earth Drama Lab & Save SF Bay featuring the Zasu Pitts Memorial Orchestra, Zulu Spear, Elvis Herselvis, Enrique, candidate George Cudahay & participation by local environmental groups. 7pm-Midnight $12 Festival Pavilion 776-8999

Book Bay Bookstore see 4/1
Metaphysics Lecture see 4/1
Springfest 1992 see 4/1 ●
Uniting The World Through Poetry see 4/3 ●
Concert Staged Readings see 4/3
Botong: Weaver Of Dreams see 4/16 ●

18 SATURDAY

Tackling The Complex Environmental Project Short course on land protection strategies including short-term methods, preacquisitions for public agencies & innovative financing. Sponsored by the Trust for Public Land. 9am-4pm $50 Bldg C 495-5660

1st Annual Easter Basket For AIDS Sale Magnificent Easter baskets donated by more than 350 top restaurants, caterers, bakers, confectioners & florists on sale to benefit AIDS organizations: Project Inform, Family Link & Coming Home Hospice. 10:30am-3:30pm FREE admission Bldg A 285-6821

Psychic Reading Fair Psychic Horizons presents an opportunity for a reading or healing. 1-3pm FREE Bldg C 346-7906

The Destruction Of San Francisco Screening of a 1906 film made on the occasion of The Great SF Earthquake & Fire, plus discussion of the poets of the time by Herman Berlandt. 4/18 7pm $2 Bldg D 776-6602

SF History Association The public is welcome to attend this monthly meeting about city history. 7-10pm FREE Gatehouse 552-4543

Flash Family SF's longest-running improvisational company celebrates 14 years of totally spontaneous, brand-new-every-night theater, comedy & song. 4/18-5/9 Sat 8:30pm $10-$8 Bldg D 885-5678

Book Bay Bookstore see 4/1
Springfest 1992 see 4/1 ●
Open House Art Gallery see 4/4
Botanical Drawing see 4/4
Low-Fire Ceramics see 4/4
West Coast Weekend see 4/4 ●
Black & White Film Printing see 4/11
Spontaneity Techniques Workshop see 4/14
Botong: Weaver Of Dreams see 4/16 ●

19 SUNDAY

Book Bay Bookstore see 4/1
Alcoholics Anonymous see 4/5
Round Robin Readings see 4/5 ●
Botong: Weaver Of Dreams see 4/16 ●

20 MONDAY

Spontaneity Techniques II More spontaneity exercises & theater games, in small groups. Prereq.: Spontaneity Techniques I or equivalent. Sue Walden & Co. 4/20-6/26 Mon 7-10pm $190/10 sessions Bldg C 885-5678

Earplay "The Revolution of Expression, 1911-1913." The Sierra String Quartet, soprano Susan Rode Morris & horn player Peter Nowlen join the acclaimed contemporary chamber music ensemble Earplay for an evening of music by Ravel, Stravinsky & Ligeti. 8pm $12-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 567-5830 ●

21 TUESDAY

The Fiction Of Foreign Places: Travel Writing Analyze models of the "literature of travel" genre & get individual critiques of your own work. 4/21-5/5 Tue 6:30-9pm $65-$45 Media Alliance Bldg D 441-2557

Improvising Scenes II More scene tools including subtexts & conflict. Pre-req.: Scenes I or equiv. Sue Walden & Co. 4/21-6/16 Tue 7-10pm $190/10 sessions Bldg C 885-5678

Artists Guild of SF General Meeting Discuss issues & activities important to contemporary SF artists & shows. 7-10pm $36 Gatehouse 822-6110

dBase IV SIG Meeting Speaker/discussion sponsored by Assoc of Database Developers. 7:30-9:30pm $5 Bldg C 863-6706

Animals A dance piece probing the interrelationships between animal & human natures & communities, with both human & animal participants. Part of Earth Drama Lab's 3rd annual series of new approaches to theater in an environmental context, taking place at sites all over the Bay Area. 4/21, 23-25 Tue-Sat 8pm $14-$12 Life On The Water 776-8999

Travel Talk see 4/7
Word Magic see 4/7
Life & Works Of Wilhelm Reich see 4/7

22 WEDNESDAY

California Visual Artists' Rights An attorney from California Lawyers for the Arts discusses the Resale Royalties & Art Preservation acts & other state arts legislation. 7pm $15-$5 California Lawyers for the Arts Bldg C 775-7200

Forum on Proposed SF Estuary Research Reserve Find out about the proposal before the National Oceanic & Atmospheric Administration to create a National Estuarine Research Reserve System in the SF estuary to provide opportunities for scientific research & education. Seven possible sites are being explored. 7:30-10pm FREE Firehouse 338-1957

An Evening With Rupert Garcia This celebrated Bay Area artist discusses art as a "forum where moral & spiritual dilemmas can be addressed." His mass media images, particularly those of outrage & protest, have been exhibited in museums around the world. 8pm $5-$4 Bldg A 561-1840

Book Bay Bookstore see 4/1
Adult Children Of Alcoholics see 4/1
Metaphysics Lecture see 4/1
Springfest 1992 see 4/1 ●

23 THURSDAY

Improvising Scenes I Tools, exercises & practice in creating comedic & dramatic scenes/situations spontaneously. Improv experience helpful. Sue Walden & Co. 4/23-6/18 Thur 7-10pm $190/10 sessions Bldg C 885-5678

Environmentalism As A Political Issue Is environmentalism dead as a political issue? How will the environment fare in the upcoming elections? Can we resolve the jobs vs. environment debate? A distinguished panel discusses pressing environmental issues. Sponsored by SF Sierra Club 6pm-Midnight FREE Bldg A 728-0312

Briefs 1992: Benefit For Legal Assistance To The Elderly An original musical comedy revue by Morris Bobrow, performed by local judges & lawyers. Wine reception 6:30pm, performance 7:30pm $50 FMC "Friends" $1 off w/mbrs card at the door Cowell Theater 861-4444 ●

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7-10pm FREE Gatehouse 499-5612

Book Bay Bookstore see 4/1
Springfest 1992 see 4/1 ●
Developing A Technical Writing Career see 4/9

24 FRIDAY

Book Bay Bookstore see 4/1
Metaphysics Lecture see 4/1
Springfest 1992 see 4/1 ●
Uniting The World Through Poetry see 4/3 ●
Concert Staged Readings see 4/3

25 SATURDAY

Life Sculpture Recognizing & understanding the anatomy of the human figure. Work from a live model, primarily in clay, using both hollow & solid building techniques. 4/25-5/30 Sat 9am-1pm $125 CCSF Art Center Bldg B 561-1840

Spontaneity Techniques I Exercises, games & structures that develop skills to release natural spontaneity; fundamentals of improvisation. No experience necessary. Sue Walden & Co. 4/25-6/13 Sat 10am-1pm or 4/28-6/9 Tue 7-10pm $165/8 sessions Bldg C 885-5678

American Indian Arts & Crafts Sale Artists & traders display the finest in rugs, pottery & jewelry, with sandpainting demonstrations & Native American food available. 4/25-26 Sat 11am-8pm, Sun 11am-6pm $3 Bldg A 494-8164

SF Bay Area Postcard Club Monthly meeting with discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

Opening To Sexual Intimacy Videos show Peter & Donna in intimate, loving emotional & sexual experiences together to teach others how delicate, enriching & precious intimacy can be. 9am-4:30pm $75 Firehouse 924-0340

Frog Prince Many laughs for the entire family from this classic tale retold in an amusing & novel way. 4/25-5/24 Sat 1pm, Sun 1&3:30pm $7-$5 Young Performers Theatre Bldg C 346-5550

Recess! A night for adult improvisational play with Sue Walden & Co. Bring friends; make new friends. A playful, laugh-full break from everyday life. 7:30-10:30pm $15 Bldg C 885-5678

Evening of Celebration & Challenge! Introduction to the Institute for Humyn Transformation which fosters personal & social growth based on a transforming value agenda via music, movement, lecture & fellowship. 7:30-9:30pm FREE Bldg C 381-9208

Operation Sail 1980: Trans-Atlantic Sail Race Olaf T. Engvig, Norwegian maritime scholar, lectures & shows dramatic slides of his experiences on the sail training ship *Christian Radich.* 8-9:30pm $3 SF Maritime National Historical Park, J. Porter Shaw Library Bldg E 469-4923

Bookbay Bookstore see 4/1
Springfest 1992 see 4/1 ●
Open House Art Gallery see 4/4
Botanical Drawing see 4/4
Low-Fire Ceramics see 4/4
West Coast Weekend see 4/4 ●
Fort Mason Tour see 4/11
Copyright Clinic see 4/11
Black & White Film Printing see 4/11

26 SUNDAY

Book Bay Bookstore see 4/1
Springfest 1992 see 4/1 ●
Alcoholics Anonymous see 4/5
Round Robin Readings see 4/5 ●
Unitarian Worship Celebration see 4/12
American Indian Arts & Crafts Sale see 4/25
Frog Prince see 4/25

27 MONDAY

Getting Started In Radio Broadcasting Learn how to start & maintain a career in this volatile profession. 4/27-5/4 Mon 7-9pm $40-$30 Media Alliance Bldg D 441-2557

Bay Area Clipper Developers Meeting to hear from clipper programmers & other members. 7:30-10pm $50 annual dues Bldg C (510) 372-5880

Eureka Theatre Benefit A party & benefit featuring excerpts from Eureka's favorite past productions, special guest appearances & pre-show buffet & reception. Reception 6:30pm $25, performance 8pm $25 Cowell Theater 558-9898

Spontaneity Techniques II see 4/20

28 TUESDAY

Word Magic see 4/7
Travel Talk see 4/7
Life & Works Of Wilhelm Reich see 4/7
SFMOMA 1992 Design Lecture see 4/7 ●
The Fiction Of Foreign Places see 4/21
Improvising Scenes II see 4/21

29 WEDNESDAY

Conservation Voters Benefit A salute to Northern California's independent breweries plus great food. Annual fund-raising event for the SF League of Conservation Voters. 5:30-8pm $25-$15 Firehouse 777-0220

SF Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 4/29 Wed 7-9pm FREE Bldg C 744-2677

Natural Eyesight Improvement Introductory workshop on a self-healing method for improving your vision. Includes improvement in nearsightedness, farsightedness & astigmatism. 7:30-9:30pm FREE Bldg C 441-8683

Thicket Susan Griffin & Ruth Zaporah's play about grief & the inability of language to explain death. Earth Drama Lab (see "Animals" 4/21). 4/29-5/1 8pm Wed & Thur $8, Fri&Sat $12 Life On The Water 776-8999

Book Bay Bookstore see 4/1
Adult Children Of Alcoholics see 4/1
Metaphysics Lecture see 4/1
Springfest 1992 see 4/1 ●

30 THURSDAY

Advertising Copywriting Learn what makes a great ad, then create your own & start a portfolio. 4/30-5/28 Thur 6-9pm $135 Media Alliance Bldg D 441-2557

Book Bay Bookstore see 4/1
Springfest 1992 see 4/1 ●
Improvising Scenes I see 4/23
Thicket see 4/29

● Friends of the Fort Discount

● Friends of the Fort Discount

CLASSES & WORKSHOPS

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people w/special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Oceanic Society Expeditions See the gray whales as they migrate past our coast. Naturalists lead full-day & half-day cruises. December-April Sat & Sun, select Fri $45-$29 Bldg E 474-3385

Sailing Education Adventures A nonprofit community program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

J. Porter Shaw Maritime Library Premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & the SF Maritime National Historical Park's 250,000 historic photographs. Orientations by reservation. 9am-Noon FREE Building E 556-9870
Operation Sail 1980: Trans-Atlantic Race Slide show/lecture. 4/25 Sat 8-9:30pm $3 see 4/25

Tackling The Complex Environmental Project 4/18 Sat 9am-4pm $50 Bldg A 495-5660 see 4/18

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 4/1-26 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Northern Shaolin Kung-Fu Classical weapons & hand-forms for exercise & self-defense. 4/3-24 Fri 6:30-8:30pm $25/mo Bldg C 776-0197

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 4/6-27 Mon 6:30-8pm $30/mo Bldg C 282-2676

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 4/6-27 Mon 8-10pm $30/mo Bldg C (510)797-2203

Yi Chuan & Buddhist Chi Gung Taught by Master Cheuk Fung, this class is for those seeking health, healing & genuine martial arts ability. 4/2-30 Tue&Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system for serious students only. 4/2-30 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 4/2-30 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C (510) 524-4718

Tai Chi Practice Presented by Cloud Hands West. 4/4-25 Sat 8:30-10am $10/class Bldg C 282-2676

Original Shaolin Temple Gung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 4/2-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm, $50/mo Bldg C 564-9282

Taoist Exercise Class Learn a variety of Chinese martial arts, breathing exercises & meditation. 4/2-26 Thur 6-7:30pm, Sun 10am-2pm $50/mo Bldg C 885-6325

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

The Acting Lab Robin Karfo draws on 15 years of performing to offer a blend of techniques that focus the craft. 4/6 Mon 6:30-9pm Bldg C $20/wk 456-7386

Creative Expression Acting Workshops Designed to free one emotionally & physically using games, movement, improvisation & scene work. Bldg C 626-1906
Basic Class 4/8-6/3Wed 7-10pm $230-$180/9 wks
IntermediatClass 4/6-5/11 Mon 7-10pm $230-$180/6 wks

Meisner Technique Acting Class For professionals & students seriously interested in developing performing skills, using Meisner technique & improvisation. 2/24-5/21 Mon&Thur 11am-1pm or 6-8pm $350-$300/6 weeks Bldg C 381-6522

Meisner Technique Intermediate/Advanced Class For the stage & film actor. Focused on contemporary & classical performance. 4/3-5/8 Fri 10am-12:30pm $185/6 weeks Bldg C 854-4875

Sue Walden & Co. Presents Workshops in spontaneity & improvisation. Bldg C 885-5678
Sample Workshop: Spontaneity Techniques 4/14 Tue 7-10pm or 4/18 Sat 10am-1pm $15 see 4/14
Improvisational Open Workshop 1/4-12/26 Sat 1-4pm $5/session Bldg C see 4/4
Improvising Scenes I 4/23-6/18 Thur 7-10pm $190/10 sessions Bldg C see 4/23
Improvising Scenes II 4/21-6/16 Tue 7-10pm $190/10 sessions see 4/21
Recess Workshop 4/24 Fri 7-10:30pm $15 see 4/24
Spontaneity Techniques I 4/25-6/13 Sat 10am-1pm or 4/28-6/9 Tue 7-10pm $165/8 sessions see 4/25
Spontaneity Techniques II 4/20-6/22 Mon 7-10pm $190/10 sessions see 4/20

HEALTH & RECREATION

Awareness Through Movement/Feldenkrais Method Julie Casson teaches gentle movement lessons designed to improve overall quality of movement. Learn to move w/grace & ease, improve breathing, flexibility & strength; wear loose, warm clothing. 4/7-28 Tue Noon-1pm $8/class Bldg C 333-6644

Breath Workshop Carol Kress teaches Feldenkrais breathing techniques. 4/8-12 Wed-Sun 9:30am-5pm $425-$375 Bldg A/Firehouse (510) 525-1907

Gentle Power Aerobics Gentle but challenging, a stretching & conditioning program for people over 40. 4/6-30 Mon-Fri 9:30-10:30am $5-$3/hr. Bldg C 435-9784

Massage Class Learn how to give a great massage. Demonstration & practice with instructor feedback. 3/24-4/14 Tue 7-9pm $65/4 sessions. Bldg C 824-2183

Meditative Movement Explore movement as a doorway to deeply knowing yourself. No prior meditation or dance/movement experience necessary. 4/4 Sat 10am-1pm $12/class Bldg C 931-5686

Natural Eyesight Improvement Introductory workshop on a self-healing method for improving your vision. Includes improvement in nearsightedness, farsightedness & astigmatism. 4/29 Wed 7:30-9:30pm FREE Bldg C 441-8683

Psychodrama Group Life is full of drama. Learn to direct yours positively. 4/2-30 Thur 7-9pm $30/wk Pre-reg. required. Bldg C 289-9625

Wellness Group Focuses on both the mental & physical aspects of staying well. 4/2-30 Tue&Thur 5-6:30pm FREE Gatehouse 376-7653
Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 4/6-27 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Irish Country Dance Larry Lynch teaches Irish set dancing for adults; no partner necessary. Last class of each month features an Irish dance party with refreshments. 4/29 Wed 8-11pm, $45/9 lessons Bldg C 863-6424

Sufi Dancing Learn & practice these dances of universal peace. 4/28 Tue 7:45-9:45pm. Gatehouse (510) 223-4150

Swing, Jitterbug & Cajun Dance Diana Castillo teaches you the basics of these entertaining dance steps. 4/1-15 Wed 7-9pm $39/6 lessons Bldg C (510) 549-3591

EDUCATION

Defensive Driving Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 4/11&25 Sat 8am-4pm $25/course Bldg C (800) 637-2122

Mature Drivers Class A California AAA-approved program. 4/15 Wed 8am-5pm $19 Bldg C (800) 637-2122

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 4/12-26 Sun 8-11am $8/class Bldg C 752-1154

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 4/1-29 Wed 6-8pm $20/mo Bldg C 441-8986

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 4/6 & 20 Mon 6-8pm $40 (includes license & Mace cannister) Bldg C 334-1151

The Tarot Initiation Weekly informal discussions on Tarot & Cabala. 4/2-30 Thur 8-10pm FREE Bldg C 388-7529

Tear Gas Certification/Personal Protection Workshop Includes state certification, psychological skills & back-up physical defense. 4/11 Sat 1-4pm $40, $8.50 state permit Bldg C (707) 829-SAFE

Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
Mac Basics For Mac Phobics 4/30 Thur 9am-Noon $50
Mac Basics 4/1 Wed, 4/9 Thur 6-9:30pm; 4/12 Sun, 4/24 Fri 9am-12:30pm $50
Intermediate Macintosh 4/7 Tue 6-9:30pm, 4/28 Tue 9am-12:30pm $50
Microsoft Word I 4/1 Wed, 4/27 Mon 9am-1pm; 4/16 Thur 6-10pm $75
Microsoft Word II 4/8 Wed 9am-1pm, 4/23 Thur 6-10pm $75
PageMaker I 4/15 Wed 9am-1pm $75
PageMaker II 4/22 Wed 9am-1pm $75
FileMaker Pro I 4/16 Thur 9am-1pm $75
FileMaker Pro II 4/23 Thur 9am-1pm $75
Quark Xpress I 4/13 Mon 9am-1pm $75
Quark Xpress II 4/20 Mon 9am-1pm $75
FreeHand I 4/3 Fri 9am-1pm $75
FreeHand II 4/10 Fri 9am-1pm $75
Excel I 4/14 Tue 9am-1pm $75
Excel II 4/21 Tue 9am-1pm $75
Adobe Illustrator II 4/2 Thur 6-10pm $75
Intro To Computer Graphics 4/29 Wed 9am-1pm $75
Intro To Database Management 4/6 Mon 9am-1pm $75

Desktop Publishing Comprehensive 4/8-5/13 Wed 6-10pm $300
PhotoShop Intensive 4/13-5/4 Mon 6-10pm $300
MacroMind Director 4/14-5/5 Tues 6-10pm $300

CHILDREN'S CLASSES

Kumon Math Individualized self-paced positive mathematics for children of all ages. 4/4-29 Sat 9am-Noon, Wed 3:30-6:30pm $65/mo Bldg C 347-8818

SF Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $600/semester, $225/15wks (materials included) Bldg C 771-0292

Make•A•Circus Offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Young Performers Theatre Dramatic arts classes for ages 3 & above. Bldg C 346-5550

VISUAL ARTS & MEDIA

City College Of SF Art Center At Fort Mason, a community services program offering classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are classes in ornithology, real estate, food & wine & dance. Bldg B 561-1840
Alternative Marbling 4/4 Sat 9am-5pm $53 see 4/4
Botanical Drawing 4/4 Sat 10am-1pm $75 see 4/4
Low-Fire Ceramics 4/4-5/30 Sat 10am-1pm or 1:30-4:30pm $105 see 4/4
Black & White Film Printing 4/11-5/30 Sat 10am-1pm $80 see 4/11
Life Sculpture 4/25-5/30 Sat 9am-1pm $125 see 4/25

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557
Travel Photographer's Workshop 4/7&14 Tue 7-9:15pm $50 see 4/7
Developing A Technical Writing Career 4/9-23 Thur 6:30-9pm $77 see 4/9
The Fiction Of Foreign Places: Travel Writing 4/21-5/5 Tue 6:30-9pm $65 see 4/21
Getting Started In Radio Broadcasting 4/27&5/4 Mon 7-9pm $40 see 4/27
Advertising Copywriting 4/30-5/28 Thur 6-9pm $135 see 4/30

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing includes scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●
Round Robin Readings 4/5-26 Sun 7:30pm $1 see 4/5
Uniting The World Through Poetry Series "Contemporary International Women Poets" 4/3-24 Fri 7:30pm $2 see 4/3
Word Magic & The Power Of Language 4/7-5/12 Tues 7-9:30pm $50/6 weeks see 4/7
Poetry/Film Workshop Basic course taught by George Aguilar. Call for syllabus & dates.

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D 771-1160

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ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

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RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (681-7966)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Resource Renewal Institute (775-2177)
Green Century Project
Water Heritage Trust
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-3002)
Collections Storage Facility (556-1659)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

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Friends of the Fort Benefits

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Bonus/Family—*All of the above + 2nd Friends card*

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BOTONG: WEAVER OF DREAMS April 16-19

Photo: David Allen

music

film

dance

theater

Fort Mason Foundation
Landmark Building A
Fort Mason Center
San Francisco, CA 94123-1382

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SELF LOVE AND HATE

May 9,
Sat 9:30am-4:30pm

The California School of Professional Psychology presents an all-day workshop with Drs. Otto and Paulina Kernberg. Information: (510) 523-2300 $90

THEATER RHINOCEROS

May 14-17, Thur-Sun
& 20-24, 27-31, Wed-Sun 8pm
May 24, Sun 3pm

The world premiere of Doug Holsclaw's irreverent farce, *The Baddest of Boys*. This exploration of the effects of the AIDS epidemic on the gay and lesbian community is a deftly shaped story, both absurdly humorous and emotionally moving. Information: 861-5079 $17-$10; April 20 Gala $20

GAMELAN SEKAR JAYA

June 12 & 13,
Fri & Sat 8pm

The Bay Area's renowned ensemble presents traditional Balinese music and dance in a preview of their unique program for the 1992 Festival of the Arts in Denpasar, Bali. Included are premieres of pieces commissioned for the Bali tour. Information: (510) 237-6849 $10-$8

PAUL DRESHER ENSEMBLE

June 19-20, Fri-Sat
June 25-28, Thur-Sun 8pm

June 19-20: *Slow Fire*, an electrifying opera, creates a world of power through the dynamic performance and text by Rinde Eckert, and Dresher's pulsing musical score.
June 25-28: *The Gardening of Thomas D*, "a weirdly stimulating adventure of imagination and stagecraft" by Rinde Eckert.
Ticket Information: 333-4994 $18-$12

Programs are subject to change without notice. Please call.

WELCOME TO THE COWELL THEATER

The Cowell Theater opened in 1989, consummating seven years of planning for the construction of one of the Bay Area's most exciting performance spaces. The theater is an excellent example of how Fort Mason operates, both programmatically and philosophically. As stewards of these remarkable facilities — a part of the Golden Gate National Recreation Area — we listen to the community, and try to meet its needs. The Bay Area performance community saw Fort Mason Center as an ideal location for a much-needed 400-seat theater. With the help of generous supporters, the result is a magnificent space in an unparalleled location, suitable for a wide range of performance disciplines. Its design is elegant, while taking full advantage of the architectural character of our 75-year-old pier. The Cowell Theater's mission is to encourage productions that reflect the talents and diversity of the Bay Area's multicultural society, and to be accessible to a full range of performers and patrons alike. We invite you to become a regular patron, and we thank all who made this marvelous theater possible.

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LINES CONTEMPORARY BALLET

April 2-12,
Thur-Sat 8pm, Sun 7pm

"Astonishing," says Clive Barnes. "True originality," says *The New York Times.* Credit founder Alonzo King, whose dazzling experiments with classical and modern dance forms have placed his work in the repertoires of the Joffrey, Hong Kong and Frankfurt ballets. This 10th Anniversary Season program includes world, SF, and company premieres. Information: 863-3040 $17-$15, April 2 Gala $50

SECA VIDEO ART AWARDS

April 6,
Mon 7:30pm

The Society for the Encouragement of Contemporary Art & the San Francisco Museum of Modern Art honor innovative and challenging work by Northern California media artists. Information: 252-4031 FREE

SFMOMA DESIGN LECTURE SERIES

April 7, 14, 28,
Tue 7:30pm
May 4,
Mon 7:30pm

April 7: Katsu Kimura, Japan's leading package designer, imparts in his award-winning designs a sense of traditional Japanese culture.
April 14: Andrée Putman, Ecart S.A. & Ecart International, specializes in re-editions of classic furniture designs. Ms. Putman has created luxurious classic working spaces for Thierry Mugler, Karl Lagerfeld & Yves St. Laurent.
April 28: Maira Kalman, author/illustrator of bold & energetic books for children, including the recently released *Ooh La La (Max in Love).*
May 4: A conversation between Paul Rand, graphic designer & creator of the IBM corporate logo, & Stephen Heller, senior art director, *New York Times.*
Information: 392-4400 $15-$10

BOTONG: WEAVER OF DREAMS

April 16-19, Thur-Sat 8pm
Sat & Sun 3pm

Teatro Ng Tañan presents a play about Philippine muralist Carlos V. Francisco, known as Botong. His murals and sketches, which captured the Filipino spirit, come to life in a stylized exploration of the artist's vision, with traditional Philippine folk music and dance. Information: 252-7566 $12-$7; April 18, Sat 8pm $25

EARPLAY

April 20,
Mon 8pm

Guest artists Susan Rode Morris, soprano, Peter Nowlen, horn, and the Sierra String Quartet. "For the season finale, works by Ravel and Stravinsky—radical, innovative, even shocking in their time—are performed as part of the month-long 'Revolution of Expression' celebration." Ticket Information: 567-5830 $12, $10

BRIEFS

April 23,
Thur 6:30pm reception
7:30pm performance

Legal Assistance to the Elderly's annual musical fundraiser. A whimsical look at the law with performances by local judges & lawyers. Wine reception before the performance. Ticket information: 861-4444 $50

EUREKA THEATRE

April 27,
Mon 6:30pm reception
8pm performance

A party & benefit features readings from several of Eureka's favorite past productions. Accenting the evening will be the appearance of special guest performers from years past and a pre-show buffet/reception. Ticket information: 558-9898 Performance $25, Reception $25

ASIAN PACIFIC PERFORMING ARTS FESTIVAL

May 1 & 2,
Fri & Sat 8pm

Showcasing the best in Asian American performing arts, by San Jose Taiko, Gamelan Sekar Jaya, Lily Cai Chinese Dance, Abhinaya Dance Company and Unbound Spirit Dance Company. Presented by the Asian American Dance Collective, Asian Heritage Council and Ohana Cultural Center. Information: 285-1171 $15-$12

MALE INITIATION

May 2-3,
Sat 9:30am-5pm
Sun 10am-6pm

Drummer/storyteller/mythologist Michael Meade and West African medicine man Malidoma Somé guide men through a personal exploration to review their own initiation experiences and opportunities with fresh eyes and ears. Ticket information: (800) 779-1116 $150 for both days.

MOLLY IVINS & SUSAN FALUDI

May 6,
Wed 6pm reception
8pm performance

Two bestselling authors in conversation on stage: Molly Ivins, *Molly Ivins Can't Say That, Can She?* and Susan Faludi, *Backlash: The Undeclared War Against American Women.* A Mother Jones benefit reception precedes performance. Ticket information: 558-8881 Performance $15-$12, Reception $60

KHADRA SPRING CONCERT

May 8-10,
Fri & Sat 8pm, Sun 3pm

Khadra International Folk Ballet, in collaboration with Kitka Women's Vocal Ensemble, presents exhilarating performances featuring exciting, colorful and accessible dance repertoires from around the world. This unique experience entertains, delights and inspires audiences of all ages. Ticket Information: 626-7360 $15- $12.50, Opening Night Gala and reception $25

Programs are subject to change without notice. Please call.

(continued)

Welcome to Fort Mason's

COWELL THEATER

SPRING/SUMMER 1992

FORT MASON CENTER
15th ANNIVERSARY